



FAMOUS WRITERS SCHOOL



AUTHOR: STEVEN CARTER
PUB DATE: 1ST MAY 2007
PRICE: £7.99
ISBN: 1905847106
9781905847105
FORMAT: B FORMAT PB WITH FLAPS
RIGHTS: UK AND COMMONWEALTH
EXTENT: 256 PAGES
CATEGORY: LITERARY FICTION

“A laugh-out-loud celebration of good storytelling and a satire of scribblers who wear their New Yorker rejection letters on their sleeves.” *Library Journal*

ELMORE LEONARD MEETS CARL HIAASEN AND RAYMOND CARVER, WITH A LITERARY NARRATIVE TWIST

- * Perfect reading group book, guaranteed to garner press and discussion across the media
- * Pointedly intelligent and accessible satire on the fast-growing creative writing industry
- * Elegantly crafted narrative structure at once reminiscent of *Cloud Atlas* and *The Poisonwood Bible*

Steven Carter has a genius for letting his characters speak for themselves, and here they do so quite literally. *Famous Writers School* is composed of the letters and stories of three authors who are taking the eponymous correspondence course in creative writing, and the self-serving “lessons” that Wendell Newton, their endearingly obtuse instructor, doles out in response. Wendell’s oddball collection of students include Rio, an alluring blues singer on whom he quickly develops a crush; Linda Trane, an unhinged housewife who seems to be stalking him and Dan, a truly talented author of hardboiled detective fiction.

As Dan’s gritty mystery arrives piece by piece, Wendell gets hooked on the story - and decides to dress it up in his own style in order to pass it off as his creation. Gradually the slender threads of connection between each character become apparent, even as Wendell’s imagination careens out of control.

“Carter has a terrific ear for the rumblings of the human ego and an intuitive sense of how fiction is often substituted for truth - and vice versa.” *Publishers Weekly*

Steven Carter is an Associate Professor of Creative Writing at Georgetown College in Kentucky. He is the author of *I Was Howard Hughes*. His short stories have been published in various literary journals in the US. He lives in Georgetown, Kentucky.

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