



# 2066 AND ALL THAT



*Memorable Modern History from the Suffragettes  
to Saddam and beyond (via the Coronation Chicken)*

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FANS OF SELLAR & YEATMAN, CRAIG BROWN, SEBASTIAN FAULKS' *PISTACHE*

- \* Original still enduringly popular and has sold over 1,000,000 copies to date
- \* Craig Brown's 2005 sequel (WW1 to The Millenium Dome) has sold over 22,000 copies to date
- \* Covers *all* recent history up to and beyond Blair and Bush. National review coverage guaranteed

*"The Author reserves the Unequivocal Right of all Historians to mislead, misinterpret, misspell and (in the case of jokes) misfire, and would fully expect the Reader to do the same, given the opportunity."*

Extract from the Foreword

*2066 and all that* is a new sequel to Sellar and Yeatman's classic parody, *1066 and all that*, covering the period from the end of The First World War to the present day and beyond - a short section at the end offering a gentle lampoonery of the more outlandish predictions made about our national and global future.

Gentle rather than pointedly satirical in tone, this sequel is very much in the spirit of the original to which it pays homage: a consistently hilarious and inventive take on the clichés and muddles of 20th century history as most people remember it. The text is illustrated by line drawings depicting such luminaries as Mayfly Keynes the economist and Mussolini, the charming but ill Duce - as well as pivotal historical events like the Sewers' Crisis and the arrival of the Coronation Chicken at Portsmouth in 1953.

Anthony Francis has written for numerous publications in the UK including *The Spectator* and *The Sunday Telegraph*. He was recently runner-up in the *Shiva Naipaul Prize*, a prestigious travel writing competition. Sophie Duncan studied Fine Art at the Ruskin in Oxford, before doing an MA in Animation. They are married and live with their two children in Devon.

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