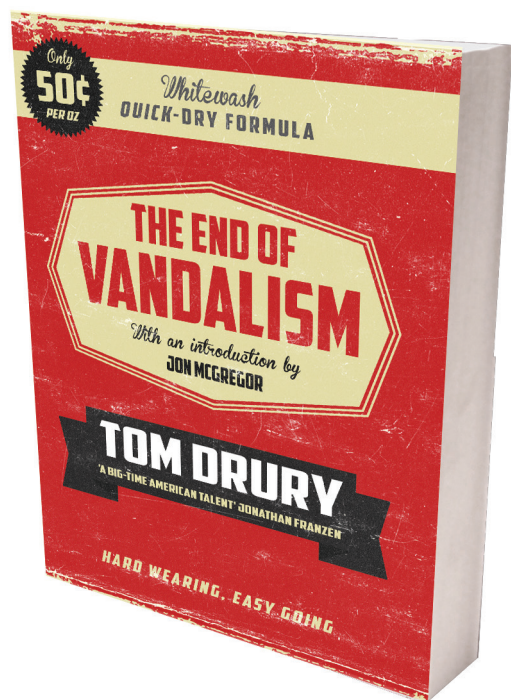
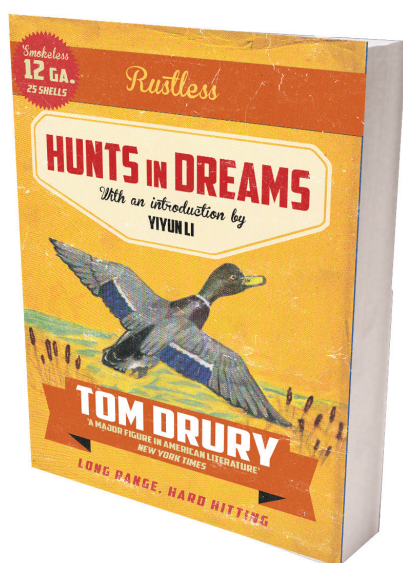


PRESS RELEASE

THE END OF VANDALISM • TOM DRURY • FICTION
24 FEB 2015 • £12 • 978-1-910400-05-0 • PB with FLAPS • 352PP



TO COME BY TOM DRURY
 JULY 15



Welcome to Grouse County, somewhere in the Midwest, where the towns are small but the people, their dreams and their eccentricities come in all sizes.

When Sheriff Dan Norman arrests local troublemaker Tiny Darling for vandalising an anti-vandalism dance, he does not expect much in the way of fallout. But unseen wheels have been set in motion, and lives will be changed: Dan finds love, Tiny loses his wife Louise, and all three travel an epic journey of the heart.

The End of Vandalism is full of small miracles of observation, compassion and humour, held together by the 'electric deadpan' of Drury's celebrated style. For readers willing to tune in, the experience will be a revelation.

- **LAUNCH OF MAJOR PUBLISHING PROJECT:** Old Street will release further works by Tom Drury – including **HUNTS IN DREAMS** and **PACIFIC**, both also set in Grouse County – throughout 2015 and beyond
- **With a new introduction by JON MCGREGOR**
- **THE END OF VANDALISM** was serialised in the **NEW YORKER** on first publication, and inspired comparisons with Sherwood Anderson and William Faulkner
- **LEAD TITLE** with big PR campaign, including author visit to the UK

'A major figure in American literature, author of a string of novels without a dud in the bunch ... Drury gives us the wondrous and engaging stuff of real storytelling'

NEW YORK TIMES

'Brilliant, wonderfully funny ... It's hard to think of any novel – let alone a first novel – in which you can hear the people so well. This is indeed deadpan humour, and Tom Drury is its master'

ANNIE DILLARD

'Some writers are good at drawing a literary curtain over reality, and splashing upon the curtain all the colours of their fancies. And then there are the writers who raise the veil and lead us to see for the first time. Tom Drury belongs to the latter, and is a rare master at the art of seeing.'

YIYUN LI

'The always fresh perspective of this one-of-a-kind writer will have you responding like his character who "laughed with surprise in her heart".'

KIRKUS REVIEWS

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