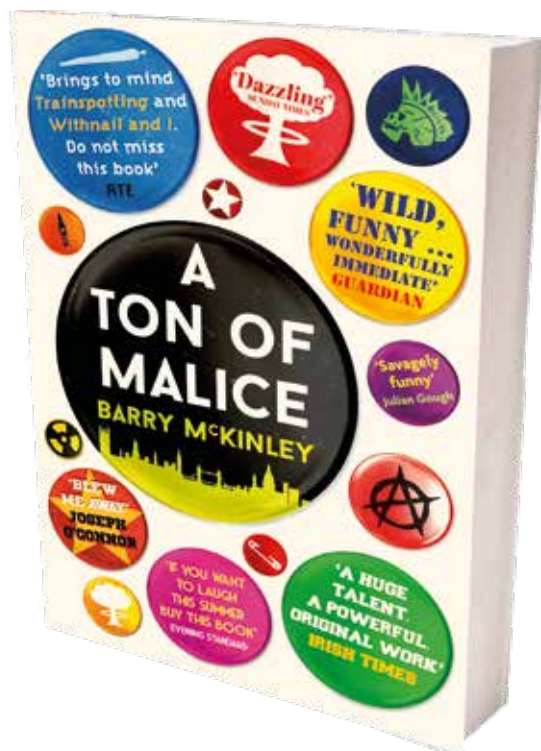


PRESS RELEASE

A TON OF MALICE • BARRY MCKINLEY

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**‘A powerful,
original work’
JOSEPH O’CONNOR,
IRISH TIMES**

ABOUT THE AUTHOR

Barry McKinley's stories have twice been shortlisted for the Hennessy Literary Award. He was nominated in 2010 for Best New Play, Irish Theatre Awards (for Elysium Nevada). He has written plays for BBC Radio 4 and RTE, and was a prize winner in the O.Z Whitehead/ Society of Irish Playwrights award. His work has been staged at Edinburgh Fringe, Dublin Fringe and Main festivals, RSC Fringe, and many more. He lives in Ireland.

LONDON, 1979.

Young, gifted and Irish, Barry crosses the waves in pursuit of a job and the girl he loves. He soon cons his way into a job at Sellafield, home of Britain's military-grade plutonium. But high explosives and 20-year-olds with anger management issues don't mix well, and when the girl stays tantalisingly out of reach, it's anybody's guess which he'll destroy first – himself or the entire f***ing planet.

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‘McKinley is a huge talent... a powerful, original work... There is music in the sentences, a gruff, down-at-heel, Tom Waitsy lyricism... Occasionally the voice allows itself to flare into sunbursts of beauty... A dark, funny, gritty trip of a story that tells it like it is.’ JOSEPH O’CONNOR, IRISH TIMES

- **A very funny book (the demented love-child of Irvine Welsh, Hunter S. Thompson and Matt Groening?)**
- **Terrific reviews for the trade paperback**
- **Author available for interviews, festivals, etc.**